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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

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CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: June 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-69

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an Army UH1H, Tail Number 73-21711.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-69

TIME

#03: This will be a remote viewing session for 1500 hours, 2 June 1981.

At this time I will give you a pre-mission briefing. On 17 February Army helicopter 73-21711, call sign 711 crashed. At the beginning of the session I will ask you to go to the crash site of Army 711, and from there we are then going to ask you to look for a specific terrain feature. Any questions?

#36: No.

#03: Okay. You want a half-hour?

#36: Yeah.

#03: All right, fine. Then we'll begin this session at 1530 hours, okay.

PAUSE

1530

#03: Relax #36, relax, relax. Focus now solely and completely on US Army helicopter tail number 73-21711. Access Army 711 today, the 2d of June at 1500 hours and describe its location to me.

PAUSE

+05

##36: Trying...long shadows on my right....a steep hill...

#03: Continue.

#36: Very steep forest of trees like a valley...I'm going in a valley...very steep on my right.

#03: What is your relative position to 711?

#36: Can't make anything out of the valley. Only about 800-1000 feet going down a valley. On to my right is steep vegetation covered slopes. Slopes start out gradually and gets very steep. The shadows from that elevation is casting across in front of me...over there to my right is .....a big notch or opening in that range. It's awfully dark in there between the two elevations. So dark it looks like it's, look like it's..looks like it's raining in there.

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+10 #03: From your position at a thousand feet, .....  
#36: I'm going in. I'm going in.  
#03: Okay. Go in.  
PAUSE  
#36: I'm drawn to this place.  
PAUSE  
#03: Describe the place you were drawn to.  
PAUSE  
+13 #03: Report.  
+14 #36: Something.....something about an up draft....near the  
slope there on my right.....tricky winds.....  
I saw bits of something I think is bits of the....  
bits of a helicopter.....  
#03: Describe these bits.  
PAUSE  
#36: I said bits of a helicopter.  
PAUSE  
+45 36: What is the task.....to locate this thing?  
#03: You have already located the helicopter. What we want  
you to do now is to hold your position over the helicopter,  
over the crash site and look for a significant terrain  
feature, the name of which I will give to you, look for the  
terrain feature and tell me what direction it is in.  
The name of the terrain feature is Piedra Blanca. Holding  
your position over the helicopter crash site, describe the  
direction from the helicopter crash site to Piedra Blanca.  
PAUSE  
#36: White .....okay, I've got it.  
#03: Okay. Report.  
PAUSE

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#36: There's nothing to report. Do you know the direction?  
I know the direction around to know where I am (phonetic).

#03: Okay, what is the direction from the crash site to Pietra  
Blanca? And, what is the approximate distance?

#36: You tell me how to determine direction.

#03: Look at the very steep slope that you described.

#36: I know where it is relative to that. Ah.....let's draw.

#03: All right.

#36: Shadows from.....as I cruised down this valley there was  
shadows cast from this.....this wavy line indicates  
shadow.....

#03: ~~This~~ is the high steep side you were talking about?

#36: Yeah. A lot of timber all around through here and all up  
these slopes, and there was shadows...on the right that  
.....there's a valley swung back up in here...very,  
very steep sides. I had the feeling it was a plato type  
It's flat up here. I couldn't see over them because I  
was below the top. And, I went up in here, and along in  
here I started getting up drafts and I remember toying  
with.....you know, this can happen to me...I'm not in  
a helicopter, but I can see this helicopter swinging up  
on its starboard. Its starboard side was rising toward  
this slope...close to the slope on the right side, you  
know. I went down through trees and I saw bits of....  
a helicopter. I saw a cross section. I'm drawing above  
this.....

#03: You can make that drawing two, if you want. We have an  
unlimited budget.

#36: I don't know, but this bowl (phonetic) shown these sides  
may be a little, it was pear shaped cross section.

#03: Did you get a feel.....Did you feel for the size?

#36: Uh...no, I didn't. It's white peter. (Phonetic)

#03: So, what you're saying is that this is the side of a  
hill, the steep hill? Which way does this come up?

#14: It coincides with all the other data we've got in relation  
to Piedra Blanca.

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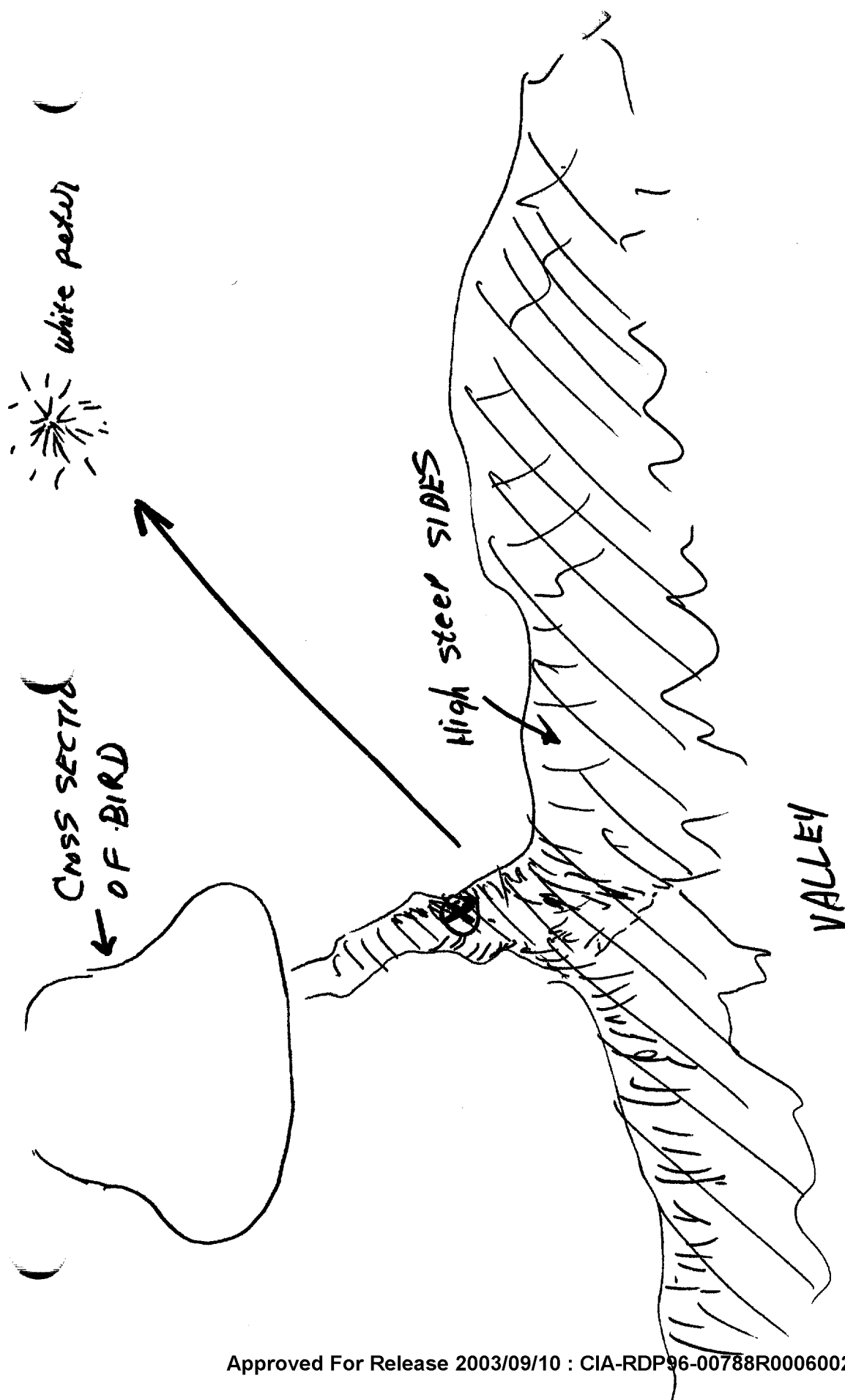
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- #03: Looking for how to spell it? Okay. Then, in drawing two is a picture of this X...what the valley looks like?
- #36: Well, no, I couldn't see that far up in there. Across the top of the thing, you know, it just petered out on me up there. I don't know if it was a plato or what, because I was down below and I could just see this ridge line. That's why it's so hard to draw because it was above me.
- #03: Did you get an impression of what.....
- #36: It was very large, very massive.....
- #03: Did you get an impression at all of what this thing looked like.
- #36: I saw something that momentarily reminded me of Kilimanjaro and then I realized I was thinking of Kilimanjaro and I got away from it, but.....I don't even know what part of the world we're in, but I got...I guess in the name, I guess. White peter...I got the feeling that it sometimes goes above the tree line....probably has ...it's either granite or has snow on it. Its top third of it was off (mumble) That's about it.
- #03: Okay. Anything else you want to put on it?
- #36: No. I don't think so.
- #03: How do you feel about your impressions and so on?
- #36: Well, I was having a good session. I just, I don't know....blew it somehow.
- #03: You didn't. End of session.

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**TAB**

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**TAB**

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-69

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing, and is included in the transcript. No photograph was shown to the remote viewer.
2. (S/NOFORN) During the session, the in-house analyst monitoring the session provided questions to the interviewer who, in turn, asked the remote viewer to elaborate on his descriptions and areas deemed pertinent to the monitor and relevant to the task at hand.

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